

Billie's Bounce

Charlie Parker

Musical notation for measures 1-3. The key signature is one flat (Bb) and the time signature is common time (C). Measure 1 starts with a repeat sign. Chords are F7, Bb7, and F7.

Musical notation for measures 4-6. Chords are Cm7, F7, Bb7, and Bb7.

Musical notation for measures 7-9. Chords are F7, Am7, D7, and Gm7.

Musical notation for measures 10-12. Chords are C7, F7, Gm7, and C7. A first ending bracket covers measures 10-12.

Musical notation for measures 13-15. Chords are Gm7, C7, F7, and Bb7. A second ending bracket covers measures 13-15.

Musical notation for measures 16-18. Chords are F7, Cm7, F7, and Bb7.

Musical notation for measures 19-21. Chords are Bb7, F7, Am7, and D7.

22 Em^7 Eb^7 Dm^7 G^7

26 C^Δ C^Δ A^7 Dm^7 G^7

30 C^Δ A^7 Dm^7 G^7

34 C^Δ C^Δ $F^\#\Delta b5$ Fm^7

38 Em^7 Eb^Δ Dm^7 G^7

42 C^Δ Bb^7 Eb Eb

46 C^Δ C^Δ Eb^Δ Fm^7 Eb^Δ G^7

50 C^{Δ} C^{Δ} $F^{\#b7/\#5}$ Fm^7

54 Em^7 Eb^7 Dm^7 $G^{7/b9}$

58 C^{Δ} Eb^7 Eb Eb

62 C^{Δ} C^{Δ} Eb^{Δ} Fm^7 Eb^{Δ} G^7

66 C^{Δ} C^{Δ} $F^{\#\Delta/b5}$ Fm^7

70 Em^7 Eb^{Δ} Dm^7 G^7

74 C^{Δ} C^{Δ}